

Audition Process

Choose & prepare TWO of the attached monologues and CHARACTER from the scene.

WE ARE LOOKING FOR:

- a. Character - Try to give the character a distinct sound.
- b. Projection - Make sure your voice travels the whole room.
- c. Movement - Try to give the character movement that brings deeper meaning to the text.

IMPORTANT INFORMATION

Performance Dates are Saturday January 21 and Friday January 27 and Saturday January 28 at 7pm and Sunday January 29 at 3pm. Call time is one hour prior to show time. Tech Rehearsals will take place on Monday - Friday January 16-20 from 5:00-9:00pm.

Rehearsals are weekly on Monday - Friday from 6-8pm with possible Saturday rehearsals. All rehearsals are by call. Please note any conflicts on your audition form so that you will not be called on dates you're not available for.

**TECH REHEARSAL AND
PERFORMANCE DATES ARE
REQUIRED FOR ALL
PARTICIPANTS.**

Female Character Monologues

MRS. GRIGGS Good morning, class. Now class, in kindergarten we by have cookies and juice, play "London Bridge," and have fun. In second grade, we read about Dick and Jane, play dodgeball, and still have fun. You are now in third grade. Fun is not allowed in this classroom. We are here to learn. Any questions?

BEEZUS I got it. I never should have told her that the world is round like an orange and if you start walking in one direction you'll end up back where you started. She's trying to do it. Ramona's walking around the world. I never told her how big it was. She probably thinks she'll be back by dinner time. She could be across the railroad tracks by now. What'll Mom and Dad say? "Beezus, you pre-teen monster! You lost your precious little sister!" Poor Ramona, trudging miles through scary streets..

RAMON. Cross out Ramona. The dumb girl with no future. I'll I never learn how to read hard books. Or write cursive. I'll never know how to make paper pilgrim hats 'cause I flunked third grade before Thanksgiving. I'll never learn geography, or social science, whatever that is. I'm a third grade drop-out and I'll have to wash greasy dishes in the back of the Whopperburger all day. And all night. It makes sense to me, Beezus. I can't go back to school, ever.

Male Character Monologues

MR. QUIMBY ATTENTION, ALL QUIMBYS! We have to stop this grumping around. I have decided that we are going out to dinner. We are going to the Whopperburger, and we are all going to smile, and be pleasant to each other if it kills us. That's an order. Why not? The sky's the limit? This family needs a break.

SCENE

SELMA No garden supplies, jeans, or skateboards. This is a bridal shop. Fine wedding wear for ladies and gentlemen.

HOBART Selma?

SELMA Yes?

HOBART Are you ready for the ultimate bridal shop challenge?

SELMA I'm ready to call the police.

HOBART What do they know about weddings? One groom outfit for me, one best man for Howe. I hear that pink and black is coming back.

SELMA Not in this shop it isn't.

Audition Form

Name _____ Age _____

Phone _____ E-mail _____

Gender _____ Height _____ Weight _____

Shirt/Pant Size _____ / _____ Voice Part _____ (If Known)

Performance Experience (attach a resume if you would like):

Availability for Rehearsal Circle all that apply:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning	Morning	Morning	Morning	Morning	Morning	Morning
Afternoon	Afternoon	Afternoon	Afternoon	Afternoon	Afternoon	Afternoon
Evening	Evening	Evening	Evening	Evening	Evening	Evening

Specific days and times that you are unable to rehearse outside of your normal schedule:

Audition Agreement

I understand that this is a big commitment. I am prepared to learn my lines, music, and choreography and make it to rehearsal when I am called.

Signature _____

To the best of my knowledge I have provided all conflicts with the rehearsal schedule.

Signature _____

I understand that even I have regular conflicts, I need to be available for each tech rehearsal. Monday - Friday January 16-20 from 5:00-9:00pm

Signature _____

I understand that if an emergency arises, I need to let Mrs. Lisa, the director, know ASAP if it will conflict with a called rehearsal.

Signature _____

Minor Permission Form

Minor Information

Name _____ Age _____

Known Allergies _____

Special Accommodations _____

Parent Information

Name _____

Phone _____ E-mail _____

Consent

I give my child _____ permission to participate in auditions, rehearsals, and performances of **Ramona Quimby** with The Hive Repertory Theatre. I understand that this is a major commitment and that if my child misses rehearsals or performances, they are letting down the whole cast. I will help my child to fulfill their commitment to the best of my ability. If my child becomes unable to participate for any reason, I will let The Hive Staff know ASAP.

Parent Signature _____

Minor Signature _____

Date _____