

Audition Process

Choose & prepare ONE of the attached monologues. **Be prepared to perform in either or both of the call back scenes.**

AUDITIONS ARE FROM 10AM-2PM ACTORS SHOULD STAY THE ENTIRE TIME.

1. THESE ARE OPEN AUDITIONS, ANYONE 14 YEARS OF AGE OR OLDER MAY AUDITION, AND WILL BE CONSIDERED FOR ALL ROLES.

2. WE ARE LOOKING FOR:

- a. Character - Try to give the character a distinct sound.
- b. Projection - Make sure your voice travels the whole room.
- c. Movement - Try to give the character movement that brings deeper meaning to the text.

IMPORTANT INFORMATION

Performance Dates are June 10, 16, & 17 at 7pm and June 11 at 3pm. Call time is one hour prior to show time. Tech Rehearsals will take place on Monday - Thursday June 5-9 from 5:00-9:00pm.

Rehearsals are weekly on Monday - Friday from 6-8pm with some Saturday rehearsals from 12-2pm. All rehearsals are by call. Please note any conflicts on your audition form so that we can best work around your schedule.

First Read Through will take place on April 24th from 6-8PM.

TECH REHEARSAL AND PERFORMANCE DATES ARE REQUIRED FOR ALL PARTICIPANTS.

Synopsis:

The long-running soap opera *The Bold and the Young* is in its last days: its hunky hero has self-esteem issues, its villainous old man is more interested in soup, and its heroines are slightly psychopathic. The executive producer gives the squabbling cast an ultimatum: Complete one episode overnight or the show dies. But when the director ends up murdered, and other cast members start dropping like flies, it seems like his threat might actually come true. Can these misfits discover the murderer before the show is literally killed off?

Main Cast:

**(NOTE CHARACTERS WITH TWO NAMES ARE ACTORS
PLAYING ACTORS PLAYS CHARACTERS)**

- JAKE STRONG / MORRIS NYBORG
- SEBASTIAN STRONG / BILL WILEY
- VALENCIO DI CARPATHIO/ JOHN BURKE
- MONA JEFFRIES / CYBIL DANE
- EILEEN SILVERSTEDT / AMY WHITE
- JESSICA SILVERSTEDI/ DANIELLE FARRIS
- DOCTOR WILLIAM BRADLEY/ TYLER TRIPODO
- SEQUOIYA / LILY BAUMGARTNER
- OLI
- KAITLIN
- KERI
- BROOKE
- MILES

MONOLOGUES

LILY. You think we come to work everyday and don't act our hearts out, is that it? Look at John! As far as I'm concerned that man is acting personified! If you took the idea of acting and made it into a sixty year old man with gout and the occasional hernia and a strange need for soup, that would be it! And look at Amy there! She's maybe fifty years old already and she's getting old and disgusting and she's not nearly as attractive as she used to be and she's still here acting her guts out! And the rest of the people on the cast might not have enough talent to make it in Hollywood but they have just enough talent for daytime TV! And that's good enough for the doctors' offices and Laundromats! And home-schooled kids! I say we have a good show! I say we have a great show! And if anyone has a problem with that I will kick you in the head until you think about it differently! Right everyone?! Here it is! I am not that stable! You do not want me in the rest of society! There's only one career where a person with as many personality disorders as me could possibly make a living! And that's acting! So if you take this way from me, I promise you, I will be the bag lady screaming outside your house at three in the morning! Okay? I know where you live!

SEQUIIYA. I have to tell you something! Something I've never told anyone. A secret. No! Stay. It concerns you too. Please. I feel just awful. (impassioned) Sometimes, when I'm alone and staring at the moon, I think about what it would be like to be weightless, to float above the Earth and see all the problems here on this planet like an alien would, in some strange, incomprehensible language, maybe that alien wouldn't even have ears they'd just have sort of holes in the sides of their head that they would also breathe through—but I would twirl, oh how I would twirl out there in space, a spinning star of my own, giving out light and life to my own universe— and then here on this planet I could see the- (pause) No don't you see, Jake Strong! Don't you see the world around us?! The dazzling, mad, insane, little place we call Earth? Sometimes I wish I was an octopus so I would have eight arms and be able to do lots of things at the same time, and also have suckers cause those would be pretty cool too although I imagine you might get stuck against a wall.

VALENCIO. Do you want to know? Sit. And I will explain it to you. It began when I was six. I was a little boy then. My family was poor, my father dressed us up like monkeys and made us dance in the streets. But on my sixth birthday he promised me something: he would take me to a place called the Magic Kingdom in Orlando, Floreeda. It sound magical. Mostly because it had the word magic in its name. So we saved all our coins, and I danced a little bit harder than ever before, and I made my squeaking noises more realistic than ever, and we saved, and we saved, and soon, we had enough money to begin our journey. On our travels my father made amusing sketches of tourists driving racecars and after only five months, we reached the magic land: Floreeda. Oh how glorious it looked to me then. The spires of the blue castle, the robot figures of the hall of presidents, the giant chipmunk in a dress. I was in heaven. And that's when I saw him: An enormous rodent the size of my great uncle Supka, an animal so powerful he looked like a god from mythology—made flesh, with saucers for ears and a smile that could swallow the world—he looked right at me, and I was made anew. I followed him—I would have followed that rodent to the edge of the universe, but when he thought no one was looking... When no one was looking... He. Removed. His. Own. Head.

MONOLOGUES CONTINUED

TYLER. Allow me to present a picture of a man to the jury. A picture of a man so obsessed with the truth, that he would kill for it. A man... named Morris Nyborg. This man right here! Lets examine this man for a moment, shall we? A man playing the part of Jake Strong, the romantic, dashing soap opera hero. A soap opera hero who did not make Soap Opera Digest's list of the ten hunkiest daytime stars! A soap opera hero so insecure that he would sew padding into the backside of his pants in order to make his buttocks more shapely! A soap opera hero desperately, madly in love with the woman who played his daughter on the show, Danielle Farris! A man also in love with the woman who played his ex-wife on the show, Amy White! Pathetic isn't it, Ladies and Gentlemen? Truly pathetic. So what does this aging, not terribly hunky daytime star do to win the love of the women who played mother and daughter, which is sick by the way, he sets out to prove his manhood. Prove it the only way he knows: By killing people. In his own mind, in the twisted logic used by those who are desperate for attention and shapely rear ends, only through brutal, vicious killing can a man be a man. Think of hunters. Or the NRA. Unfortunately, the ladies didn't come around, did they Morris? After Oli you figured one of them would fall into your arms, but you didn't count on Bill, so you dispatched him with a gunshot—and through an ingenious ninjitsu technique known as “slow knife” you killed Lily while you were on camera. Amazing, isn't it?

OLI. All right gather round everyone. I'm not one for emotional speeches. But you know where I got my start? I was eight years old. My parents got me a video camera for Christmas—it ran on my imagination—but later I got a real one—I used to make movies in my room, little shows I'd put on, put my teddy bear in a dress—Put a stuffed duck in a tuxedo—stage a wedding between them, and then have a panda show up and just starting throwing punches—screaming and tearing at each other—sometimes I'd take my father's razor—he always used Bic disposable, and then I'd shave little parts out of my stuffed animals and say they were injured during the fight and I'd have them in a hospital with a frog doctor and the doctor would fall in love, but there'd be another frog who looked the same and was also in love... My point is this: I am soap opera. When I'm in the shower in the morning I'm thinking about soap opera, when I'm having breakfast, I'm thinking about soap opera, when I'm asleep I'm having weird and disturbing dreams about soap opera—I don't have a wife, I don't have friends, I don't have anyone who loves me, I'm really kind of alone and sad in the world but I have this! Who's with me!

CALL BACK SCENE 1

(EILEEN enters.)

EILEEN. Jake Strong!

JAKE STRONG. Thought I'd find you here.

EILEEN. It's my house!

JAKE STRONG. That's why I thought I'd find you. How are you, Eileen?

EILEEN. You can't just walk back into my life like this!

JAKE STRONG. I can and I am. Doing it. Walking. You always liked the way I walked, didn't you?

EILEEN. Please leave. It's too painful to see you. Too painful!

(She starts to cry.)

JAKE STRONG. Is it any more painful than being massaged with porcupines? Because that's what I feel when I look at you. Look at me.

EILEEN. No.

JAKE STRONG. Look at me!

EILEEN. No!

JAKE STRONG. Look. At. Me.

(She looks. It's even more painful.)

EILEEN. Arrrghghg!

JAKE STRONG. You're still beautiful, Eileen.

EILEEN. Please Jake Strong. You're married. I was at your wedding in secret.

JAKE STRONG. I know. But there's something you never told me.

EILEEN. I told you my whole heart!

JAKE STRONG. I spoke with Valencio Di Carpathio today.

EILEEN. No!

JAKE STRONG. Yes! And you know what he told me about my darling wife? My wife that I loved constantly for the past one and a half years after rescuing her from gypsies?!

EILEEN. I know.

JAKE STRONG. You couldn't tell me?!

EILEEN. How could I tell you? You wouldn't listen!

JAKE STRONG. She's the daughter of my arch-enemy! I can't even look at her now! Everytime I look at her I see his evil face!

CALL BACK SCENE 2

(SEQUOIYA enters.)

SEQUOIYA. William!

DOCTOR WILLIAM. Sequoia! I thought I told you never to come to me here!

SEQUOIYA. I just needed to see you! They're saying suck terrible things about you!

DOCTOR WILLIAM. No!

SEQUOIYA. Yes!

DOCTOR WILLIAM. No!

SEQUOIYA. It's not true, is it?

DOCTOR WILLIAM. Of course it's not true!

SEQUOIYA. You didn't give someone a hamster kidney instead of a real kidney in a bizarre transplant scam?

DOCTOR WILLIAM. Where would I even get a hamster kidney? I don't even think hamsters have kidneys.

SEQUOIYA. You didn't steal a hamster from a kindergarten class and use it in experiments? And then sold the real kidneys on the black market to gangsters who in turn financed an independent film about Dungeons and Dragons?

DOCTOR WILLIAM. Darling, darling, it's me. It's Doctor William. I would never harm a hamster. And I don't like independent films.

SEQUOIYA. Oh I was so worried!

DOCTOR WILLIAM. Don't be. Remember—there's a great big world out there that needs you, it needs your spirit, your energy, you can't let yourself be dragged down into the malaise of this swamp—I tell you to Get Up and Live! Like you've never lived before!

Audition Form

Name _____ Age _____

Phone _____ E-mail _____

Gender _____ Height _____ Weight _____

Shirt/Pant Size _____ / _____ Voice Part _____ (If Known)

Performance Experience (attach a resume if you would like):

Availability for Rehearsal

Circle all days/times that you are normally available:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning	Morning	Morning	Morning	Morning	Morning	Morning
Afternoon	Afternoon	Afternoon	Afternoon	Afternoon	Afternoon	Afternoon
Evening	Evening	Evening	Evening	Evening	Evening	Evening

Specific days and times that you are unable to rehearse outside of your normal schedule:

Audition Agreement

I understand that this is a big commitment. I am prepared to learn my lines, music, and choreography (if applicable) and make it to rehearsal when I am called.

Signature _____

To the best of my knowledge I have provided all conflicts with the rehearsal schedule.

Signature _____

I understand that EVEN IF I HAVE REGULAR CONFLICTS, I need to make arrangements to be available for each tech rehearsal. Monday - Thursday, June 5-9, from 5:00-9:00pm

Signature _____

I understand that if an emergency arises, I need to let Mrs. Lisa, or the director, know ASAP if it will conflict with a called rehearsal.

Signature _____

Minor Permission Form

Minor Information

Name _____ Age _____

Known Allergies _____

Special Accommodations _____

Parent Information

Name _____

Phone _____ E-mail _____

Consent

I give my child _____ permission to participate in auditions, rehearsals, and performances of **The Bold, The Young, and The Murdered** with The Hive Repertory Theatre. I understand that this is a major commitment and that if my child misses rehearsals or performances, they are letting down the whole cast. I will help my child to fulfill their commitment to the best of my ability. If my child becomes unable to participate for any reason, I will let The Hive Staff know ASAP.

Parent Signature _____

Minor Signature _____

Date _____